

bilities of a scientific ally, and we have pleasure in testifying that he does his work well, and that he does not overdo it.

THE MYRIOPODS OF AUSTRIA

Die Myriopoden der Oesterreichisch-Ungarnischen Monarchie. 2^{te} Hälfte, "Die Symphylen, Pauropoden, und Diplopoden." Von Dr. R. Latzel. (Vienna: Hölder, 1884.)

WHEN we say that the second volume of Dr. Latzel's work is in every way equal to the first we are according to it high praise. The first volume, that which dealt with the Chilopoda, has fully proved itself to be indispensable to every student of the Myriopoda, and it seems to us certain that this second volume, dealing with the other orders, must soon be accorded an even more important place in the literature of this subject. Nine years of close attention to the study of the myriopods have enabled Dr. Latzel not merely to complete a monograph of the species inhabiting his native country, but to complete it in such a manner that he has written a book which must be useful to the student of the myriopoda of any country. Not only has Dr. Latzel given minute descriptions of some 170 species, but he has also furnished tables which make it a matter of ease to determine the genus of any myriopod.

There has been unfortunately among those who have specially devoted attention to myriopods a tendency to create numerous new species on very insufficient grounds. By relying solely on characters of importance, Dr. Latzel has in great measure escaped this tendency. It is true that in the volume now under notice he has described a new genus and thirty-five new species. Possibly further observation may reduce this number; but when we remember the extent of area embraced by the Austro-Hungarian Empire, and the little attention which, comparatively speaking, has been paid by naturalists to myriopods anywhere, we must admit that thirty-five is no excessive number of new species; indeed, those who are familiar with the writings of others who have described myriopods must feel thankful that it is so small. A careful synonymy has been given of each species described; this is one of the most useful features of the book, as in this part of his work Dr. Latzel seems to us to have been singularly successful. It can have been no easy task to reduce to order the bulky mass of existing nomenclature; but Dr. Latzel has spared no pains in examining and comparing the types, generally insufficiently described, of his predecessors. It is much to be wished that some capable observer would take in hand to examine the types of the earlier English describers of myriopods, especially with regard to the Chilopoda described by Newport, and compare them with the types of Continental writers, for, so we fancy, the synonymy would be yet further reduced to order. Here we may refer to the only point in nomenclature which we regret in Dr. Latzel's book. He has adopted the specific name *venustus*, Meinert 1868, for an animal which Dr. Latzel evidently suspects to be, and which we have no doubt is, the same as that described by Leach in 1814 as *Julus pulchellus*.

One admirable feature of this work is that, where possible, full descriptions are given of the young stages of

each species. As to the details of the work there is not much room for criticism. Dr. Latzel has embodied in his work the results of all recent researches into the minute anatomy of the myriopods. Embryology, indeed, has not received a very large share of attention, but references are given to all writings on the subject. Dr. Latzel differs from some American authorities in looking on Scolopendrella as a true myriopod, and places its order Symphyla as intermediate between the Chilopoda and the Pauropoda. We may here note that Dr. Latzel agrees with Menge in considering those organs which Ryder has described as tracheæ in Scolopendrella, as being merely chitinous supports for muscle-attachment. These are the same organs which Wood-Mason (*Ann. Nat. Hist.* [5] xii. 53) considers are of the nature of segmental organs.

A short notice of fossil myriopods is given, based chiefly on Scudder's researches into the fossil species of America. Scudder's conclusion seems to us to be in many points erroneous, and at any rate to be premature and based on insufficient knowledge, but as no fossil myriopods have yet been found in Austro-Hungary we can only be thankful to Dr. Latzel for dealing with fossil forms at all. The same must be said with regard to the notice of the order Malacopoda. No species of Peripatus has yet been discovered in Europe, but, though we may not agree with him, it is interesting to know that one so qualified to judge as Dr. Latzel, looks on Peripatus as forming an order equivalent to the other orders, the Chilopoda, the Symphyla, and the Diplopoda. A most useful bibliography, brought down to the date of publication, is comprised in the work. The execution of the sixteen plates, showing morphological details, is excellent in every way.

OUR BOOK SHELF

Examples in Heat and Electricity. By H. H. Turner. (London: Macmillan and Co.)

THIS is a Cambridge collection of problems and riders extracted mainly from the Smith's Prize, Tripos, and College papers of the last dozen years. The compiling (for there is nothing to be called authorship) has been, on the whole, judiciously done; and the printing is unusually clear and accurate, considering the complexity of many of the formulæ. The book is designed primarily as a help to candidates for mathematical honours, and will undoubtedly prove useful to them; possibly, perhaps, to a few private students.

But to the natural philosopher the book presents some points of curious interest. For, in these seventy pages alone, may be found (by all who know the subjects) materials for a very complete examination of one important part of the Cambridge system, alike in its present condition and during its recent development. Here and there we detect at a glance the lion-claw of the true physicist, and can, unhesitatingly, write against a question the name of Stokes, Thomson, Clerk-Maxwell, &c., so strongly marked is the individuality of these men:—who *think* in physics, thus propounding nothing unphysical; and who use mathematics as a necessary instrument of expression, neither courting nor shunning mere technical difficulties. Each of their questions stands out like a green oasis in a sandy desert! The rest of the contents (except what is but thinly-veiled "book-work") is mainly the work of *Examining Mathematicians*—the men who use physical facts (or fancies) as mere pegs on which to hang complex catenaries of formulæ; to whom $\phi t = Rv$ would come quite as naturally and as usefully as the laws of Boyle and Charles; the men who can *explain the result* when

the pressure of a gas or the electric resistance of a wire "comes out" negative! To such men the recent introduction of the subjects of heat and electricity by the Board of Mathematical Studies, and the appearance of Thomson's *Electrical Papers*, Maxwell's splendid treatises, and other kindred books, have been happiness indeed. Open any one of these books, at any place, and concoct from it by whatever assumptions (however unphysical) are necessary, a problem which shall lead to an elliptic integral or a Bessel's function, and there you are! This cannot long go on without seriously impairing the progress of physical science in our great mathematical university. Mathematics is, in itself, a right noble and worthy study; but the embryo physicist should, from the first, be taught to regard it as (for him) an indispensable auxiliary only, not a source of natural (?) laws. The whole procedure is thoroughly characteristic of the Cambridge of to-day. It has, among its professors and elsewhere, many of the foremost of living physicists and mathematicians, as well as others destined in time to take similar rank:—but does not utilise them. Even its *one* real test of mathematical merit, real because conducted by such men, the Smith's Prize Examination, has just been abolished! So, it has a magnificent boat at the "head of the river," but *not one member* of that crew is sent to encounter Oxford at Putney! What can be expected, either in the boat-race or in the more arduous toiling over the scientific course, but thorough and most deserved defeat?

Differential Calculus for Beginners, with a Selection of Easy Examples. By Alex. Knox, B.A. (London: Macmillan and Co., 1884.)

THIS little book deserves hearty welcome from those who are engaged in leading forward students to the higher mathematics; not so much as a substitute for any other work at present in use, but as presenting a carefully-selected set of illustrations of infinitesimals, limits, and differential coefficients, which a student may profitably work through before entering upon the usual formal treatises on the calculus.

We know of no work in English comparable with the present since De Morgan's "Elementary Illustrations of the Differential and Integral Calculus."

The special symbols of the subject are not introduced into the work before us, attention being directed to the new principles involved in the method of the calculus; indeed, the chief aim of the author throughout is to give the learner a firm grasp of the idea of a differential coefficient—a fundamental notion which, in the minds of beginners, is usually shrouded in a haze. Care is taken to deal one at a time with the difficulties which present themselves in this subject. The book is divided into twenty sections, the latter two or three dealing with successive differentiation, Maclaurin's theorem, and maxima and minima.

But before new principles or processes are introduced, an endeavour is made to insure a precise comprehension of the meaning of terms already employed by the student. And the freshness of treatment, as well as the clearness with which the author brings before the mind the exact meaning of such terms as "point," "line," "superficies," in the first section of this book, will awaken the interest and arrest the attention of even an indifferent learner.

Many of the sections are independent of each other. There is much variety of illustration, the central principle being looked at from different points of view. A distinguishing feature is the great use made of arithmetical calculations, many examples of the method of finite differences occurring.

Besides the usual geometrical treatment based on Newton's "Lemmas," the ideas of time and motion are freely introduced, and illustrations taken from elementary kinematics.

The book closes with a set of examples worked out in full, and a series of one hundred easy exercises, the answers to which are appended. A. R. W.

LETTERS TO THE EDITOR

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[The Editor urgently requests correspondents to keep their letters as short as possible. The pressure on his space is so great that it is impossible otherwise to insure the appearance even of communications containing interesting and novel facts.]

Rock-Pictures in New Guinea

A FEW years ago I mentioned in a paper in *Globus* (lxiii. 94) that Mr. Th. B. Leon had reported the existence of pictures on rocks he had seen in the Ogar and Arguni groups of islands (south part of McCluer inlet), and that the officer in command of H.N.M.S. *Batavia*, who had been charged to make further inquiries, had not been able to find them. At that time Mr. Leon's account had not been published in the regular issue of the *Batav. Genootschap*. Since then, however, explorations by Mr. van Braam Morris, whilst on his voyage in New Guinea in 1883, and by some of the officers of H.N.M.S. *Samarang*, have resulted in the discovery of rock-pictures similar to those spoken of by Mr. Leon. The papers giving an account of these explorations (including Mr. Leon's) have been published in a recent number of the *Tijdschrift voor Indische Land-, Taal-, en Volkenkunde* (xxix. pp. 582-591), and an abstract of their contents may be interesting.

One day Mr. Leon set out from the kampong (village) of Arguni, situated on the island of that name, for the purpose of fishing. In the beginning, on account of the surf, he kept at a great distance, but the third island of the group he was able to approach. He perceived the distinct representation of a human hand, painted in white, and surrounded with red spots, and other drawings in white, which appeared to be meant for letters, though traced in characters unknown to him. Afterwards, on penetrating between two other islands of the group, he saw several hands, all similar to the first, and accompanied by similar drawings. He was not able to land; he estimated the height of the place at which they were drawn on the rock to be from 75 to 150 feet above sea-level, the hands being about three-quarters of the way up, and the other figures about 10 feet higher still. The hands were of all sizes, representing those of children, of full-grown men, of giants, and were in great numbers. He fancied the characters bore some resemblance to the written signs in use amongst the *Orang Kling*, the *Orang Bugis*, and the *Orang Mangkasser*; they were certainly not *Javan* or *Malayan*. He was greatly puzzled as to how they could have come there, since the face of the rock was perfectly perpendicular, and without any projections or caverns, so far as he could perceive. The only explanation he can suggest is that they must have been done at a time when that part of the rock-surface was nearer to the level of the sea, or the outward form of the rock must have been changed on that side by losing ledges or projections by which the native draughtsmen may have approached the place. It will be readily understood that the natives attribute these drawings to *Kasual*, the prince of evil spirits, who, in their opinion, has his dwelling in one of the small islands, and of whom they are naturally greatly afraid. On another island Mr. Leon discovered a huge stone, which would probably require half a dozen men to lift it, rudely shaped like a bullock, and surrounded with several other stones, evidently arranged on some fixed plan.

Mr. van Braam Morris says:—On September 16, 1883, I came to McCluer inlet, and was told by the native chiefs that the figures I was in search of were to be found on Arguni, or the islands to the west of it. I discovered them on a small island a few hundred yards from the mainland. The shores of both the island and the mainland rose perpendicularly from the water, and in the rocky face of the former, about 5 feet above high-water mark, the surf had eaten out an excavation from 3 to 5 feet wide, thus leaving a narrow platform, on which several small *prahus* were deposited, some of them being 3 feet long. Various figures were drawn on the rock above, especially hands, both of full-grown people and of children. A hand had evidently been sketched in outline from